

Message Text

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ACTION CU-04

INFO OCT-01 AF-06 ISO-00 /011 W
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R 221359Z JAN 75
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TO SECSTATE WASHDC 7675
INFO USIA WASHDC

UNCLAS LAGOS 00715

STATE FOR CU/IV/V

E.O. 11652: N/A
TAGS: OEXC, NI (SANTOS-MARTINS, BAYO)
SUBJECT: VOLUNTARY VISITOR

1. HAVE RECEIVED REQUEST FOR FACILITATIVE ASSISTANCE FROM MR. BAYO SANTOS-MARTINS, CHIEF EXECUTIVE, MUSICIAN FOUNDATION , WHO PLANS VISIT U.S. (AT OWN EXPENSE) FOR EIGHT WEEKS BEGINING FIRST WEEK MARCH. WISHES TO MEET WITH SEVERAL MISCIAN ORGANIZATIONS IN CONNECTION WITH THE SECOND WORLD BLACK AND AFRICAN FESTIVAL OF ARTS AND CULTURE, AS WELL AS SPEAK ON U.S. CAMPUSES ABOUT FESTIVAL AND NIGERIAN MUSIC.

2. BIODATA FOLLOWS:

FULL NAME: MR. BAYO SANTOS-MARTINS

DATE AND PLACE OF BIRTH: NOVEMBER 24, 1932: CALABAR, SOUTH
EASTERN STATE

PRESENT CITIZENSHIP: NIGERIAN, NONE PREVIOUS

PRESENT POSTITION: CHIEF EXECUTIVE, MUSICIAN FOUNDATION,
LAGOS: NATIONAL SECRETARY , NATIONAL
UNION OF NIGERIAN MUSICIANS

PAST POSITIONS: FOUNDER AND LEADER, AFRO JAZZ GROUP 1962-64

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SUPPLEMENT EDITOR, DAILY EXPRESS, LAGOS

1970-71.

ACADEMIC TRAINING: MOLAD HIGH SCHOOL, LAGOS: CENTRAL SCHOOL
OF MUSIC, LONDON; SCHOOL OF JOURNALISM,
RADIO AND TV, FRILSHAM, BERKSHIRE,
ENGLAND; DIPLOMA IN JOURNALISM, GRADE A.
SPECIAL COMMENDATION.

PREVIOUS VISIT TO US: JULY 13-AUGUST. 3. 1974 -- SUSPICIES OF
MUSICIANA FOUNDATION.

PREVIOUS VISIT TO OTHER COUNTRIES: LONDON DEC. 1958-JAN.
1962: 1973: 1974: SOFIA, BULGARIA-JULY19

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HAMBURG, GERMANY AUG. 1968- MAY , 1970

PREVIOUS USG GRANT: NONE

PUBLICATIONS: SUMMARY OF CONTEMPORARY NIGERIAN MUSIC
SCENE, THE STORY OF HIGHLIFE
MUSICIAN FOUNDATION ONE YEAR AFTER
(UNPUBLISHED)
THOUGHTS ON MUSIC ORGANIZATION AND MUSIC
INDUSTRY IN NIGERIA;
GROWTH AND DEVELOPMENT OF POPULAR MUSIC IN
NIGERIA.

3. VISITOR WILLING TO HOLD LECTURES AND DISCUSSIONS ON TREND AND
DEVELOPMENT OF POPULAR MUSIC IN NIGERIA AT COLLEGES AND UNIVERSITIES,
AND WISHES TO DISCUSS WITH MUSICIANS' ORGANIZATION AND UNION LEADERS
COOPERATION WITH AMERICAN MUSICIANS AND CONTINGENTS TO THE SECOND
WORLD BLACK FESTIVAL. VISITOR WOULD LIKE TO VISIT NEW YORK, CHICAGO,
DETROIT, LOS ANGELES, INDIANAPOLIS; INSTRUMENT FACTORIES. THEATRES,
PLANETARIUMS AND PERFORMING RIGHT SOCIETY ORGANIZATIONS.

4. ANY ASSISTANCE CU/IV/V CAN PROVIDE IN MAKING CONTACTS WOULD BE
APPRECIATED.

5. FYI, MARTINS WAS PRIMARY EMBASSY CONTACT FOR CU/CP B.B. KING
APPEARANCES (1973) CO-SPONSORED BY MUSICIAN FOUNDATION.
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Message Attributes

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